

STUDIO II

Loes Kuper
D2Fi

Design & Realisation Class 1



Inspiration for my blazer-cape idea: how to make it



3D Design & Development Class 1



Feedback

- * Use toolbox while sketching
 - * Make jeans look unique
 - * fit in the waist (higher)
 - * show example photo of cutouts pants & blazer-cape
 - * focus on blazer -> clo.
- ↓
ZARA

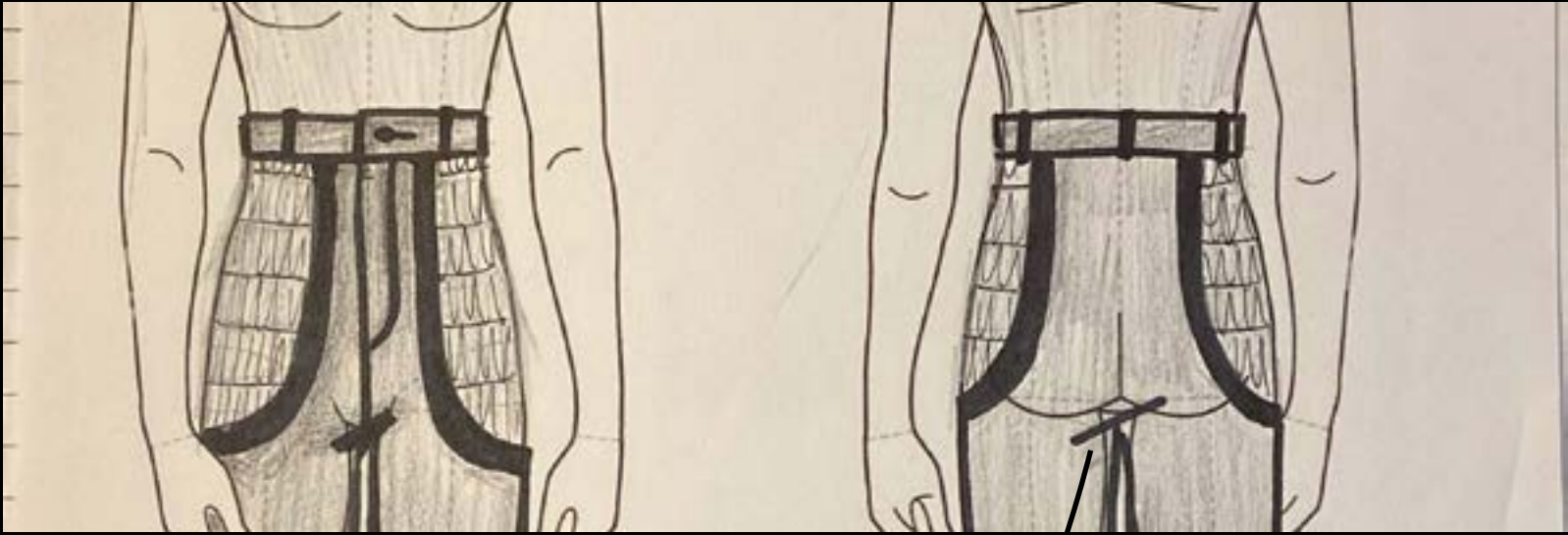
Studio II
Deliverables

- Collection of 10 looks on paper
- Realize 3 garments
- Flat drawings of each item (from individual line-up in colour)
- Colour and material overview with specialization samples
- A professional photoshoot
- A 30sec mood video
- Presentation of CLO output
- Processbook

Make use of makerslab -> branding: badges etc.
Sustainability: do research on it and bring it to the table, show you thought about it -> business plan
Do not necessarily have to use the sustainable fabric but show that you thought about it
Fabric: start early with experimenting, show them in class
3 items: you do not need to make an outfit
You can use items to fill an outfit (shirts with logo for example)

B I U ab ☰ 🖼

SKETCHES WITH REFERENCE PICTURES



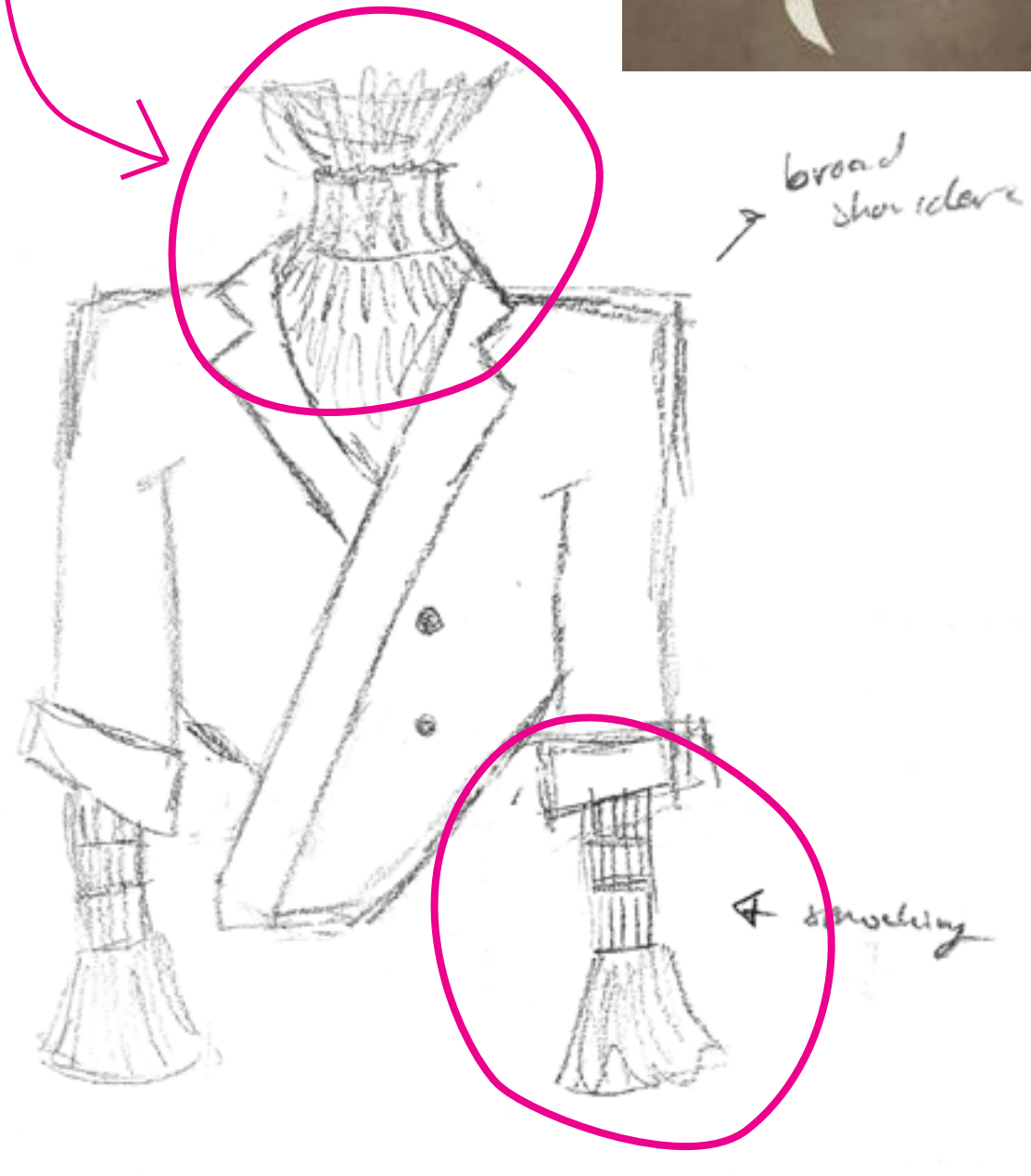
A pair of trousers with cut-outs on the hips. Either fully cut-out with something paired underneath it or cut-out with smocking work attached to it.



Corset pair of underwear made out of smocking?



Use smock-work as a detail in the cuffs and collar. For example in a shirt or blouse.



Blazer with a cape element to it. Strong shoulders, pointy or not? No sleeves, maybe a cut-out on the front?

Design & craft

Class 1

BEFORE ACTION: WHERE AM I NOW? WHAT IS MY GOAL?

I have been experimenting with both English and Canadian smocking in the previous craft classes and want to try to include either one or both of them in my final designs. My goal is to figure out a way to make Canadian smocking more stretchy, in order for me to use it in my designs. I am going to experiment with stretchy fabric and see if this has an effect on the craft.

DESCRIPTION OF SAMPLE

Ribbed fabric that stretches in the width. Scrap that I found, and wanted to experiment with because of the stretch. Front is different from the back.

WHAT IF

What if I use the technique on the bias of the fabric? Will this make the next sample even more stretchy?

IMAGES OF SAMPLE



AFTER ACTION: WHAT IS IT I HAVE DISCOVERED? HOW CAN I USE THIS FOR THE NEXT STEP?

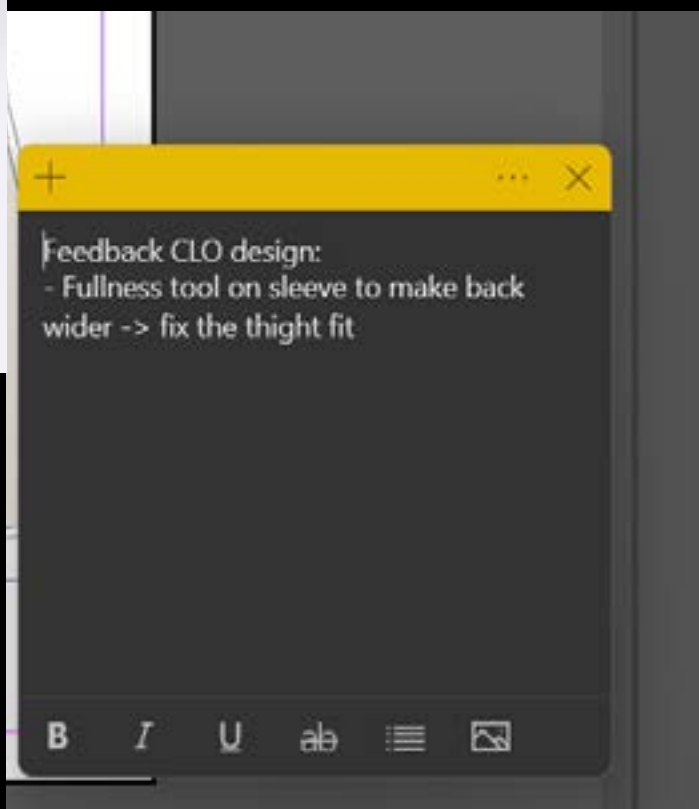
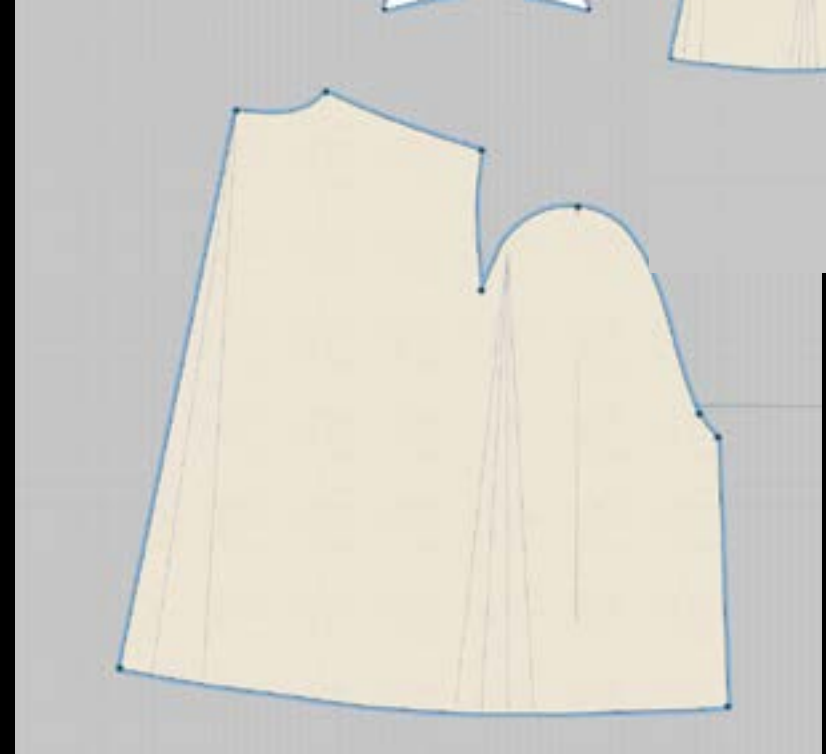
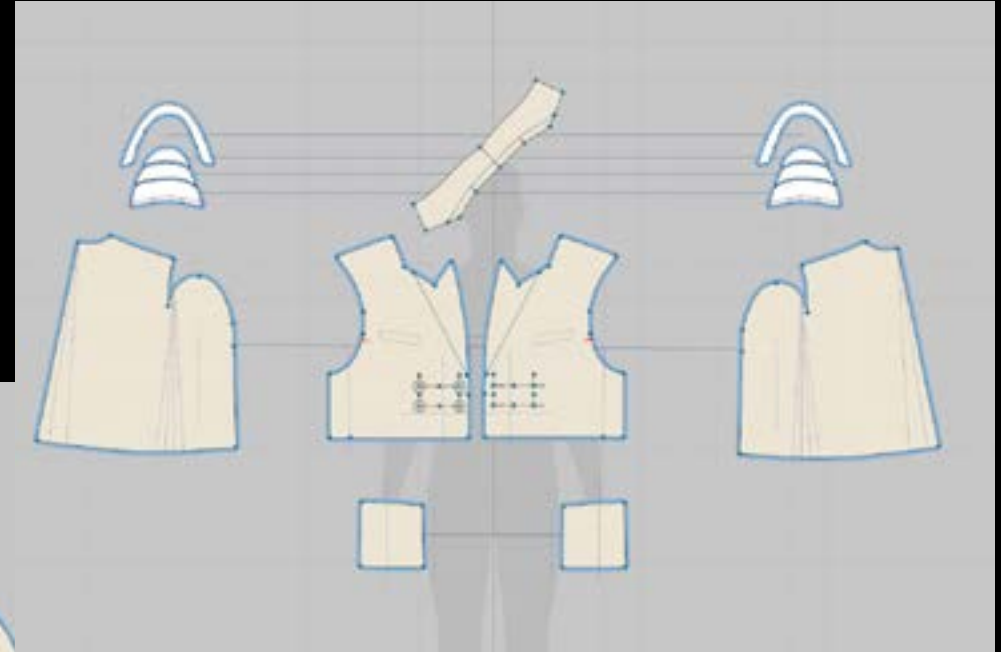
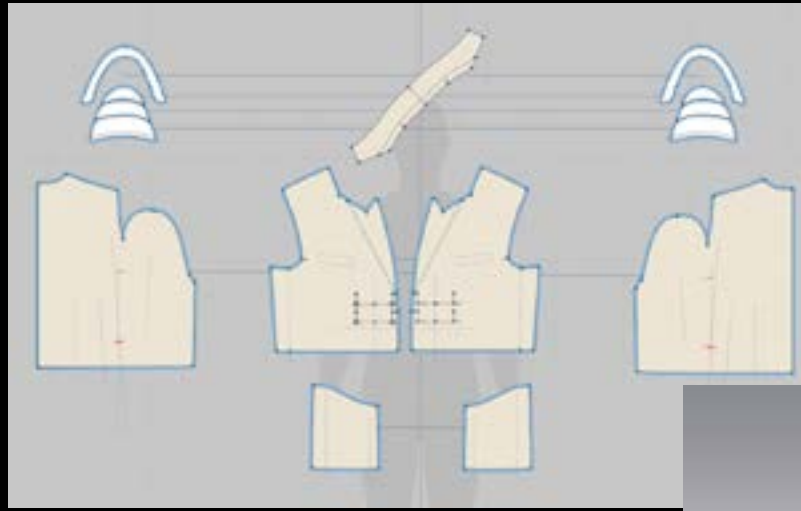
I discovered that I on accident used a different order in my Canadian smocking, going horizontal rather than going up and down. I can try to use the 'normal' technique and see if this has any effect as well on the stretchiness of the fabric.

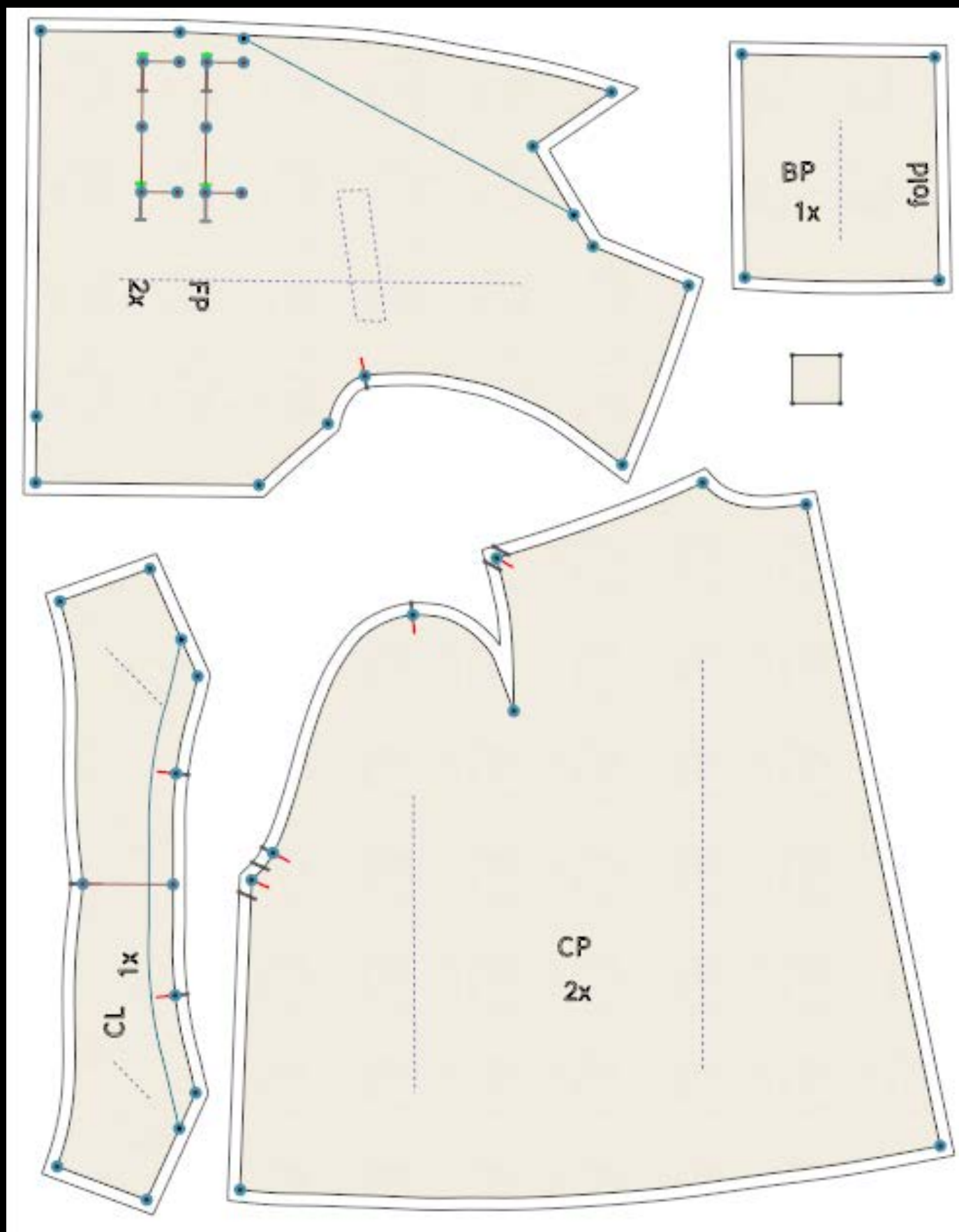
Design & Realisation

Class 2

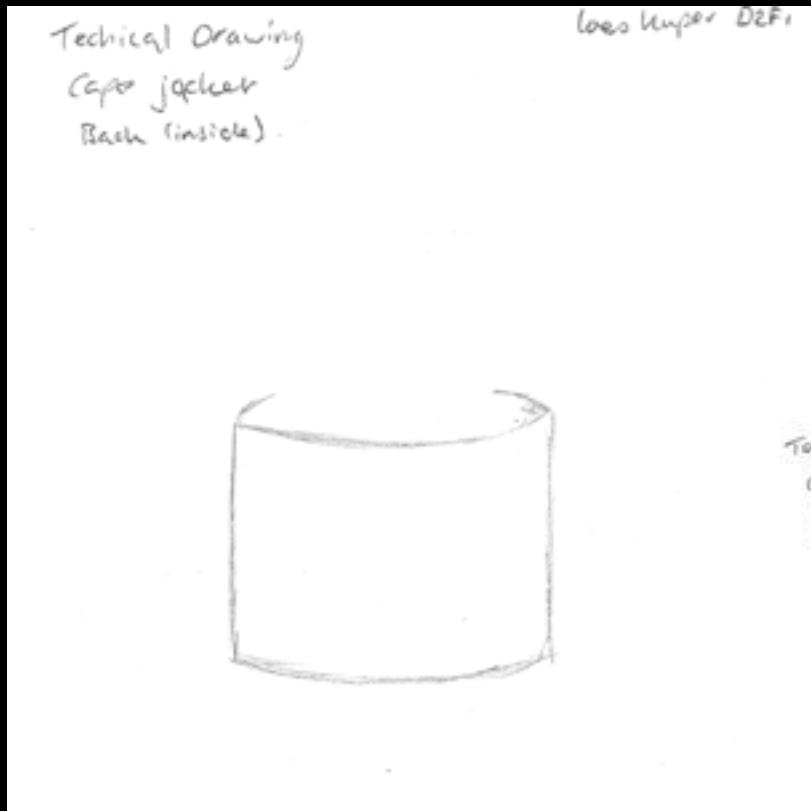
3D Design & Development

Class 2





Design & fitting Class 1



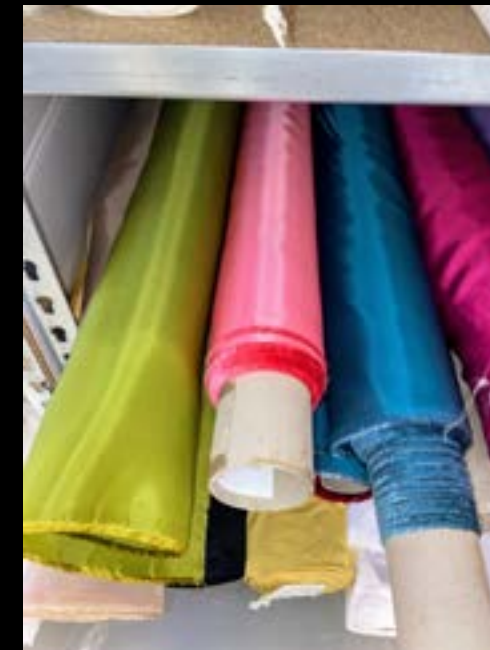
- Feedback 1st fitting
- * Research collars & lapels → what is new?
 - * add Esra for basic collar / lapel **CLOFILE**
 - * add space to sleeve / back for more space to move
 - * add more shoulderpads
 - * Crop jacket to show length
 - * add stitching to technical drawings
 - * Make it very strong → now still very romantic, refined
 - * Combine with something rough, like jeans with stitching
 - * next time technical drawings of other 2 garments + one more toile

Design & Realisation

Class 3



Practise more with collar and lapel at home in order to make it correctly!



Possible lining for the blazer? Either pink or red I think would suit my design and our concept.



Design & craft

Class 2

BEFORE ACTION: WHERE AM I NOW? WHAT IS MY GOAL?

My goal is to figure out how to make cuffs for my blouse design. Am I going to use the classic English smocking, or would I be able to work with a Canadian smocking on the bias? The cuffs need stretch, which is why I want to experiment with Canadian smocking and see if it could work.

DESCRIPTION OF SAMPLE

The fabric is the same as the last sample, in order to compare the two afterwards on stretch. The Canadian smocking is done on the bias rather than horizontal / vertical. This time, I also used the 'right' order for the smocking, to see what that would look like.

WHAT IF

What if I would cut the lines in between? Would this give even more stretch to the fabric?
What if I would use stretchy thread? Would this help give more stretch to my work?

IMAGES OF SAMPLE



AFTER ACTION: WHAT IS IT I HAVE DISCOVERED? HOW CAN I USE THIS FOR THE NEXT STEP?

The new sample has somewhat more stretch but not much more than the first one. I am not sure if this technique is going to be best for my design, because I would need the stretch.

Design & fitting Class 2



hoes

26-04-2022

Feedback hoos

- jacket too small for the model
- happy width length?
- Fabric?
 - ↳ kind of twill
 - ↳ lining red or pink
- Keep the jacket cropped eq'
- provocative kwirkious cwirkinious
quirkiness
- looks now as a little cloke
- sleeve line on the inside
open it up a little more
 - ↳ pinned down the way it needs to be
- back: the removed pinned away room doesn't
have to be
 - ↳ pin away the space that's now pinned

Design & craft

Class 3

BEFORE ACTION: WHERE AM I NOW? WHAT IS MY GOAL?

My goal is still to create a stretchy smockwork that I could use for the cuffs and neckline of my blouse design. I am kind of stuck which is why I used this class to look back at my previous samples and see if I can take inspiration from them.

DESCRIPTION OF SAMPLE

See page with all the samples*

IMAGES OF SAMPLE

See page with all the samples*

WHAT IF

- I use beads that are more rough, more Balenciaga-like (f.e. neon bright, glow-in-the-dark, very big, chunky)
- For english smocking -> more irregular, bigger yarn, bigger pleats, irregular rows, beads in english smocking

AFTER ACTION: WHAT IS IT I HAVE DISCOVERED? HOW CAN I USE THIS FOR THE NEXT STEP?

I am going to experiment more with the English smocking and see if I could incorporate canadian smocking into it. I really like the thick shapes of Canadian smocking and the stretch of English smocking, together with the embroidery. I think I could use these things to my advantage.



I love the stretch that English smocking gives the fabric, and the creativity of the embroidery. It is a little too romantic for my design however.

Aesthetically pleasing to me, not sure why. Repeat of pattern, showing of thread in the middle (accidental but very cool effect)

Trying out some different Smocking techniques, but not really liking it. I prefer the crossed lines over the rows.

Revisiting old samples

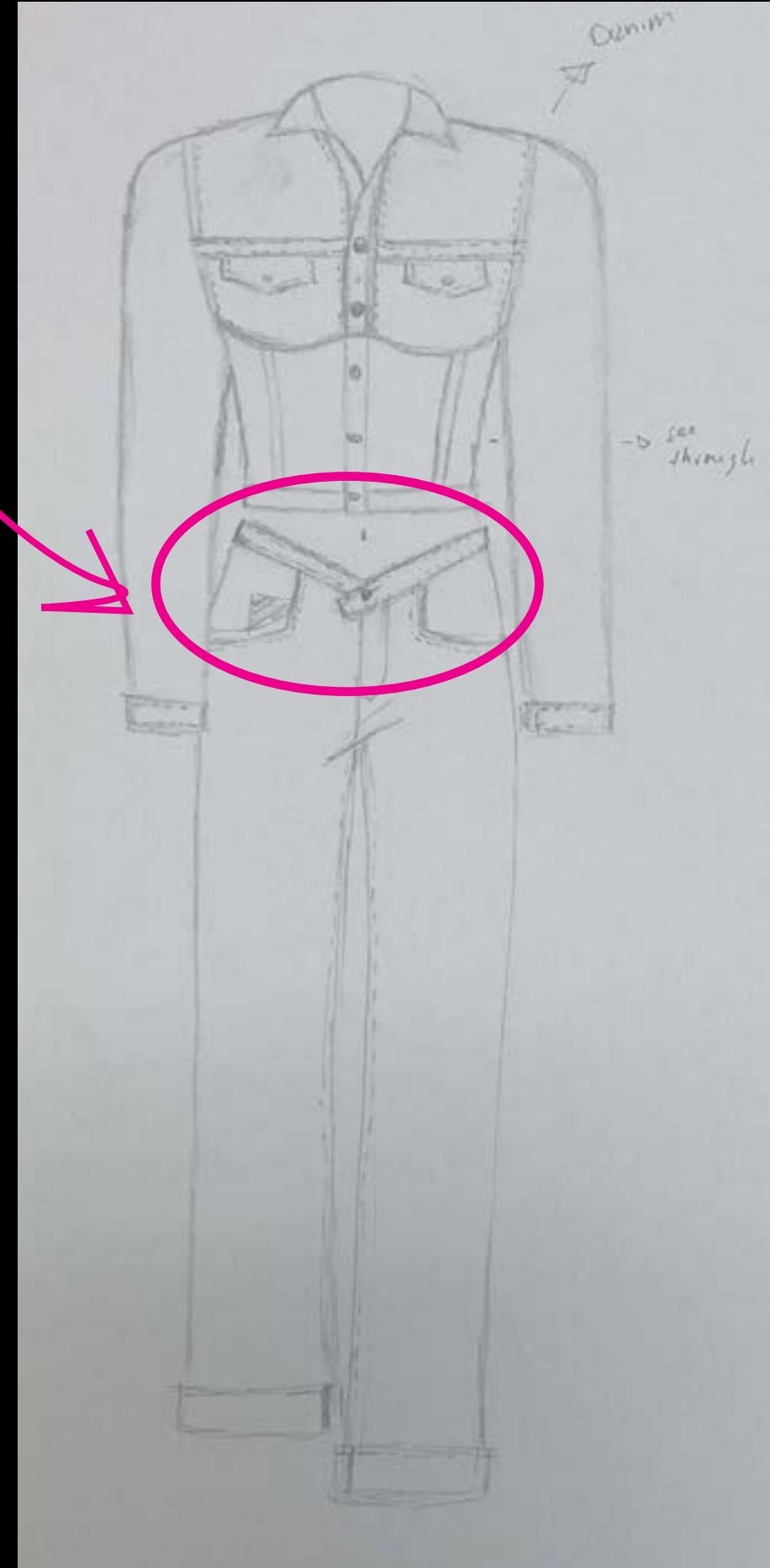
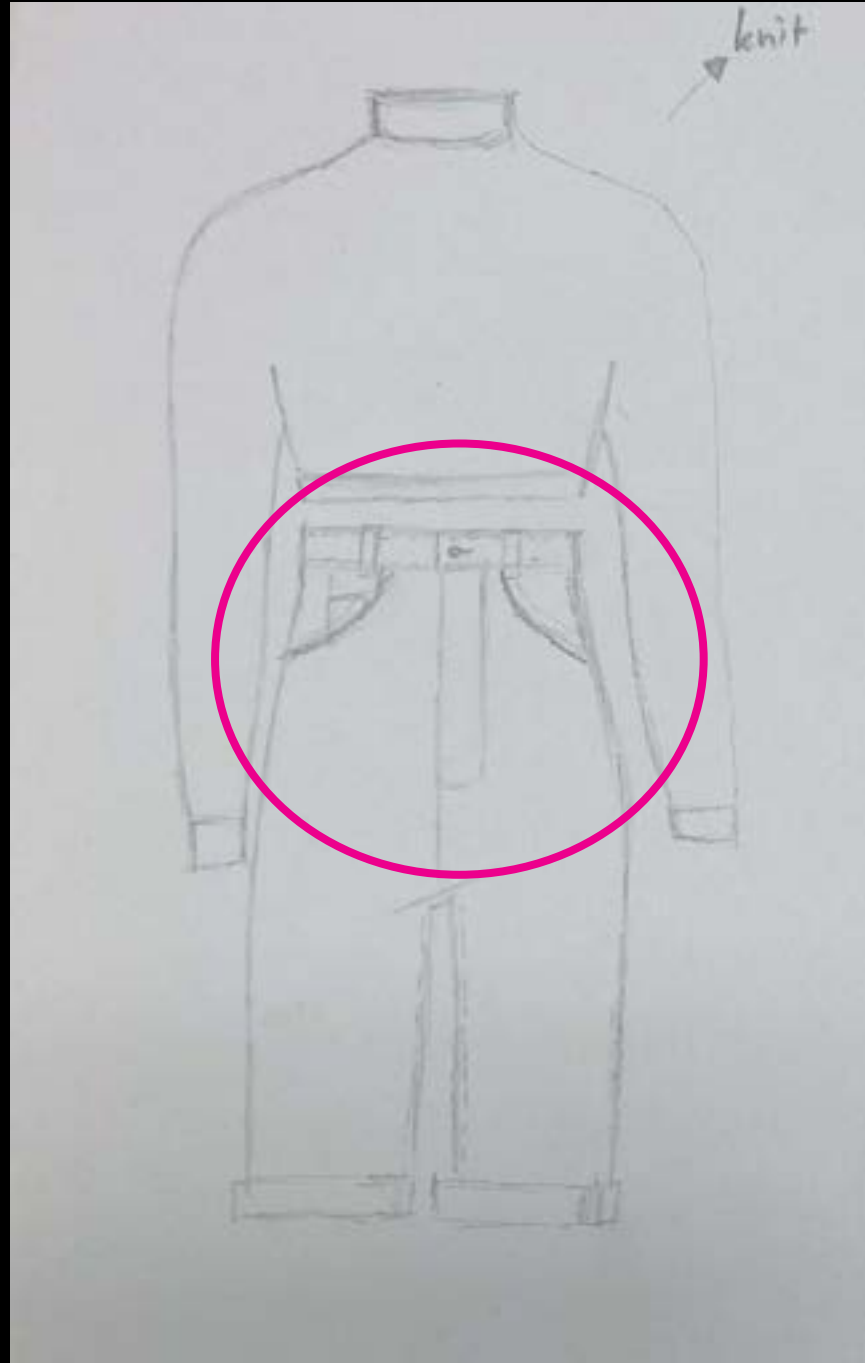


Trying out some more Canadian Smocking by playing with fabrics with different stretch as well as thickness. I really enjoyed the shiny fabric but this might not fit my concept.



The adding of the beads to the Canadian smocking is a nice detail. To make it more Balenciaga, I could use a different colour of beads, together with coloured thread.

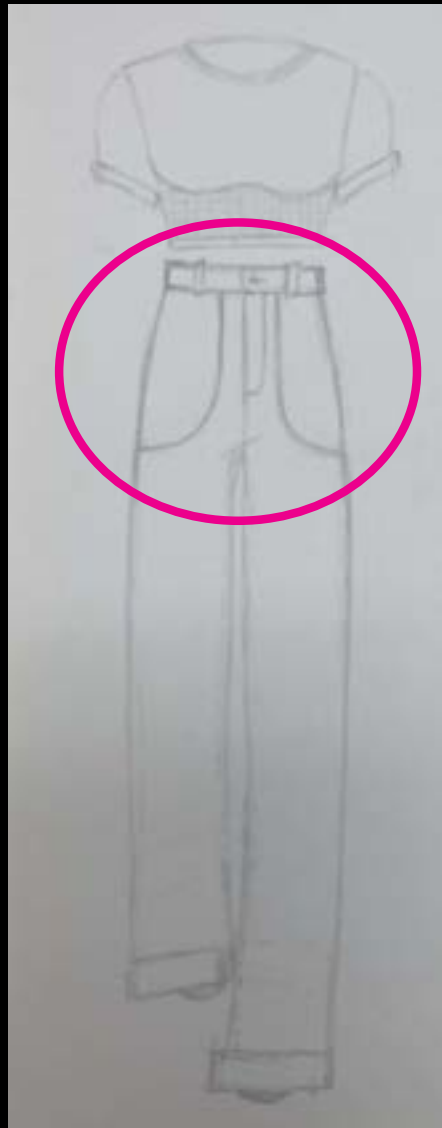
3D Design & Development Class 3



But after seeing this jeans design, Fiona told me this could be really interesting to make. It would ground the whole outfit, but still be provocative and interesting to figure out how to make construction-wise.

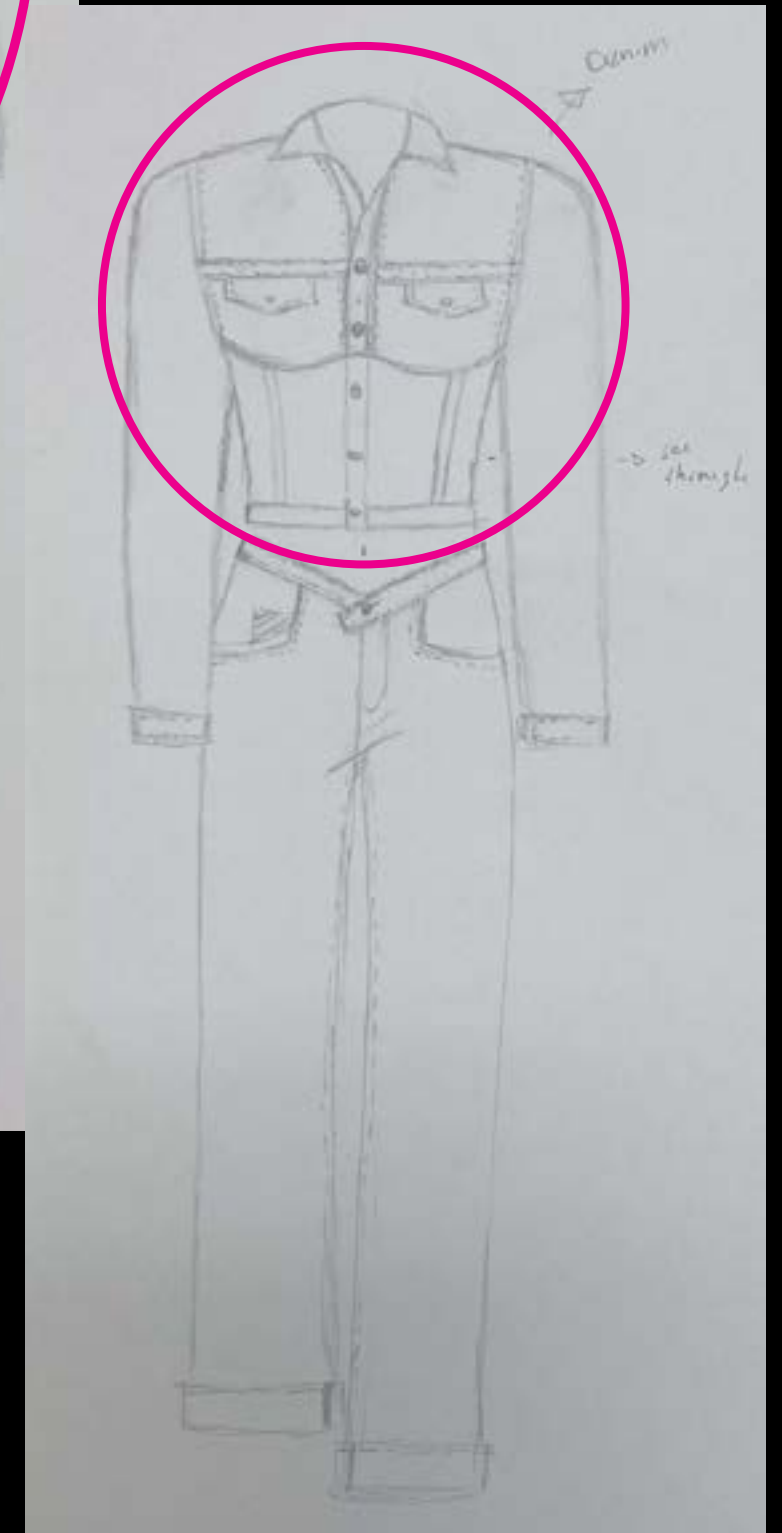
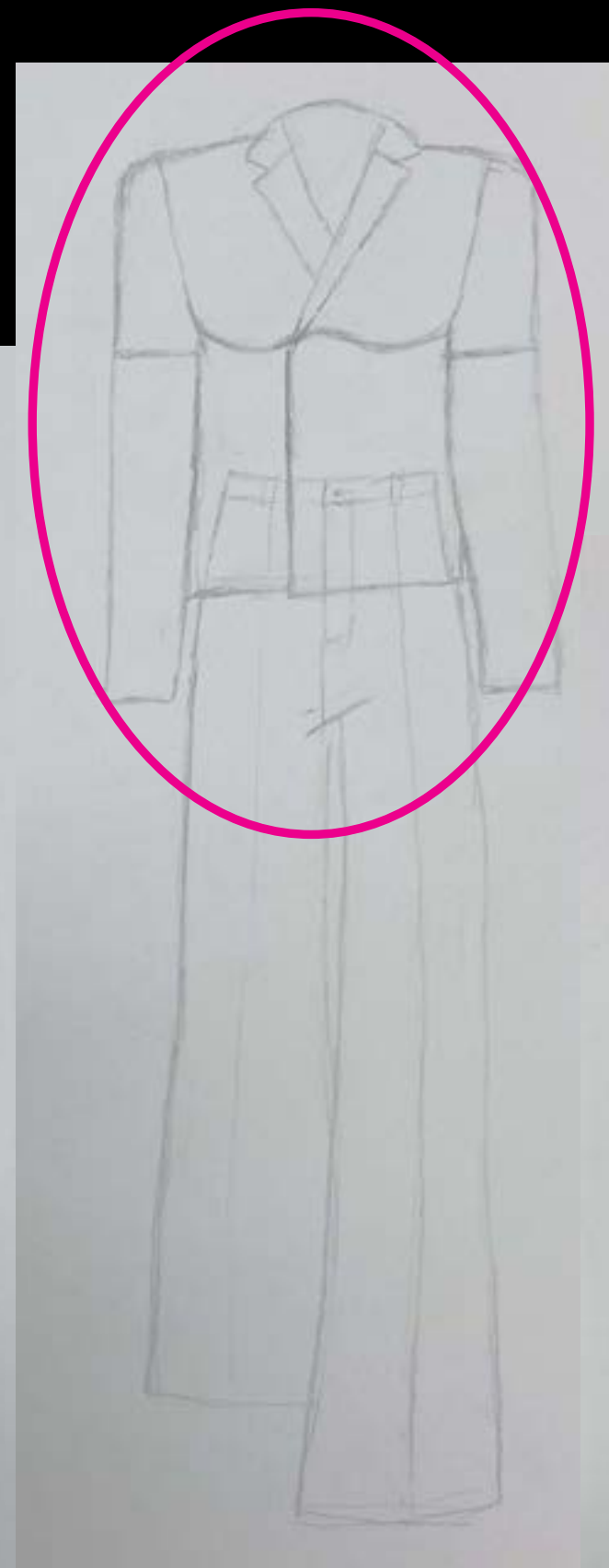
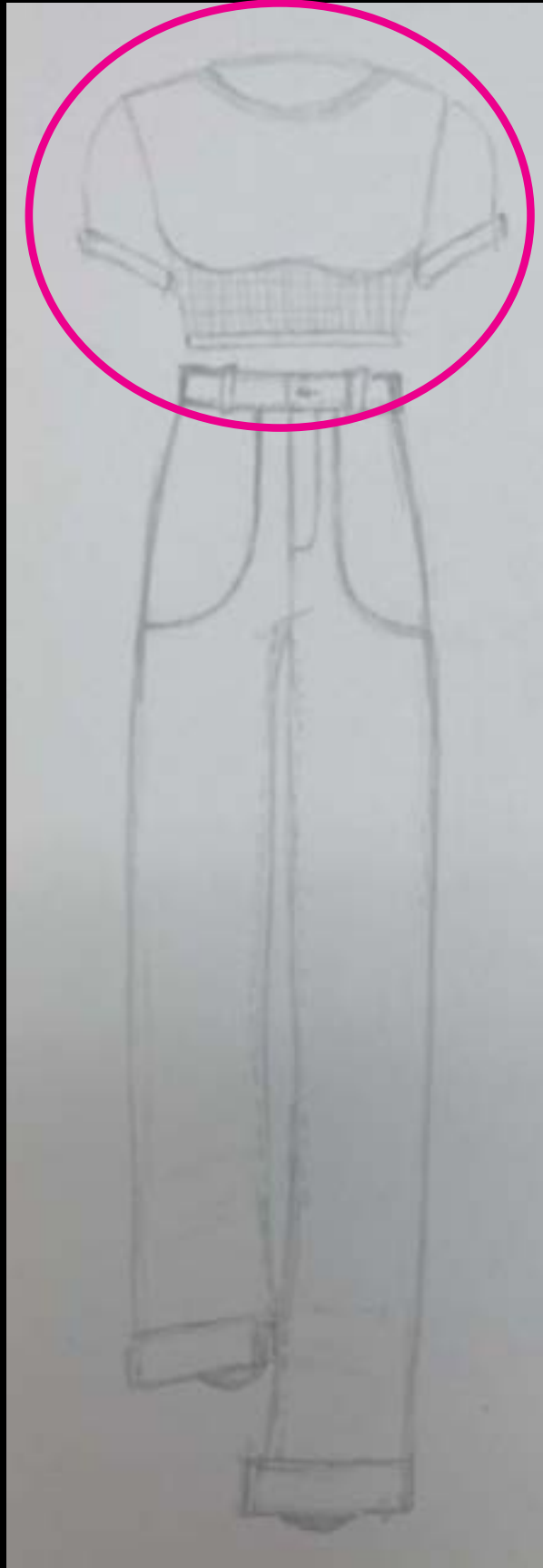
During 3D Design & Development class, I worked on some more sketches for my line-up. I asked Fiona to help me figure out which type of jeans I would want to make for my three garments.

I first wanted to make the jeans with the big cut-outs, but Fiona pointed out that smaller cut-outs could be more interesting to ground my outfit with my other garments being more romantic.





In my top designs, I focussed on putting emphasize on the breasts of the men. I tried to incorporate other details into it, such as my craft smocking. Or use it in a blazer or denim jacket in combination with see-through fabric.



Design & craft

Class 4

BEFORE ACTION: WHERE AM I NOW? WHAT IS MY GOAL?

I have figured out that I want to use English smocking in my design, because the stretch is necessary for it. I want to further experiment with this technique and find out how I can transform it from a craft to something 'Balenciaga'.

DESCRIPTION OF SAMPLE

English smocking but with embroidery yarn in different colours. Use of different types of stitches to see what drape they give and what I would prefer to use. The same for the different colours. I tried out some shapes in the sample to see how it works and what drape they give.

IMAGES OF SAMPLE



WHAT IF

- What if I use the shapes in a way to make my design more interesting? For example, the B of balenciaga.
- What if I make the pleats bigger so that the smocking becomes more powerful.

AFTER ACTION: WHAT IS IT I HAVE DISCOVERED? HOW CAN I USE THIS FOR THE NEXT STEP?

After looking at the colours, I have decided to go for the blue one since this fits our theme and gives contrast to the pink I am using for my lining in my other garment. I really like the stretch but want to work with deeper pleats to make it more rough.

Design & craft

Class 5

BEFORE ACTION: WHERE AM I NOW? WHAT IS MY GOAL?

My goal is to experiment more with the depth of the pleats, together with the kind of embroidery stitches I want to use. I want to see if I am happy with the colour I chose and if my group likes it as well.

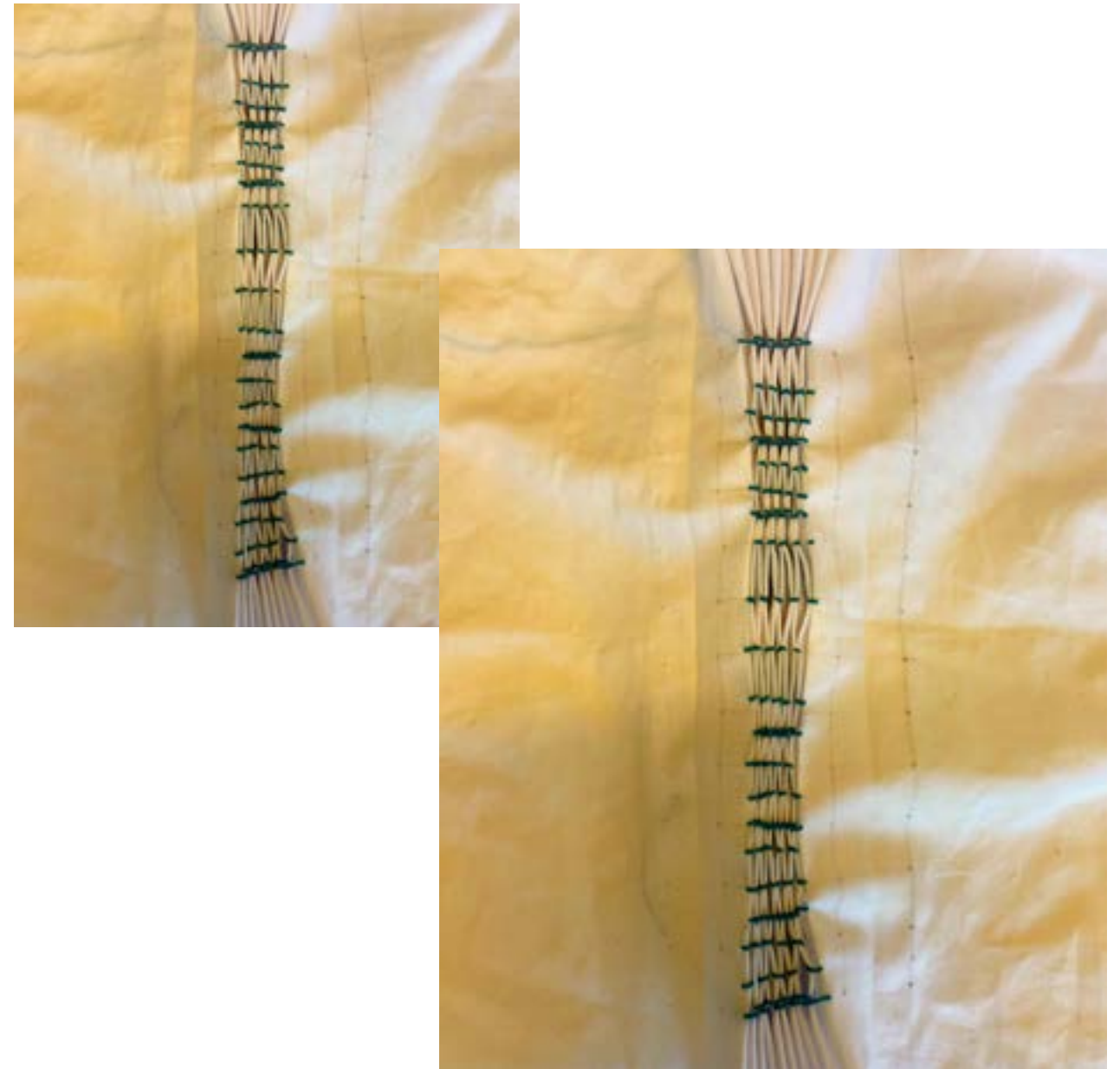
DESCRIPTION OF SAMPLE

New variation on the english smocking, with deeper pleats. I wanted to create a bigger, more volumous shape and tried this to see if it works. I also decided on a colour that will fit with my outfit.

WHAT IF

- What if the thread is bigger, together with the stitching distance? This could give it more of a desired outcome.
- What if the pleats were slightly less big?
- What if I put the stitching slightly lower in the pleat? Charlotte told me this would help with the stretch.

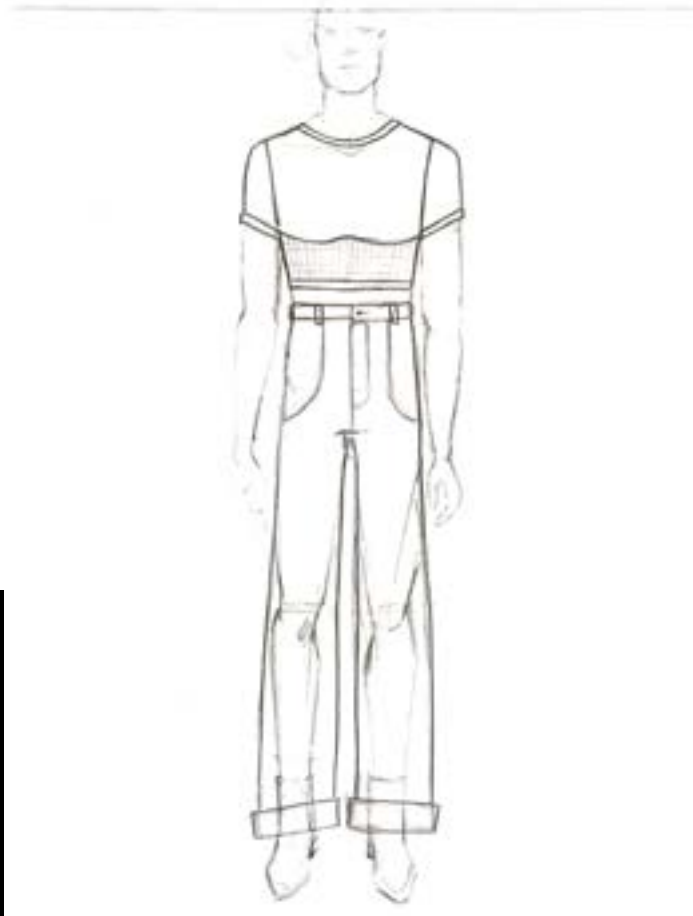
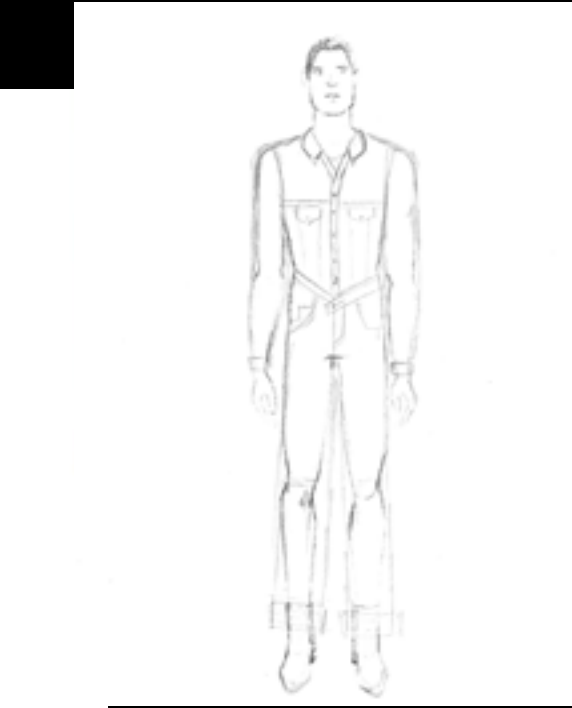
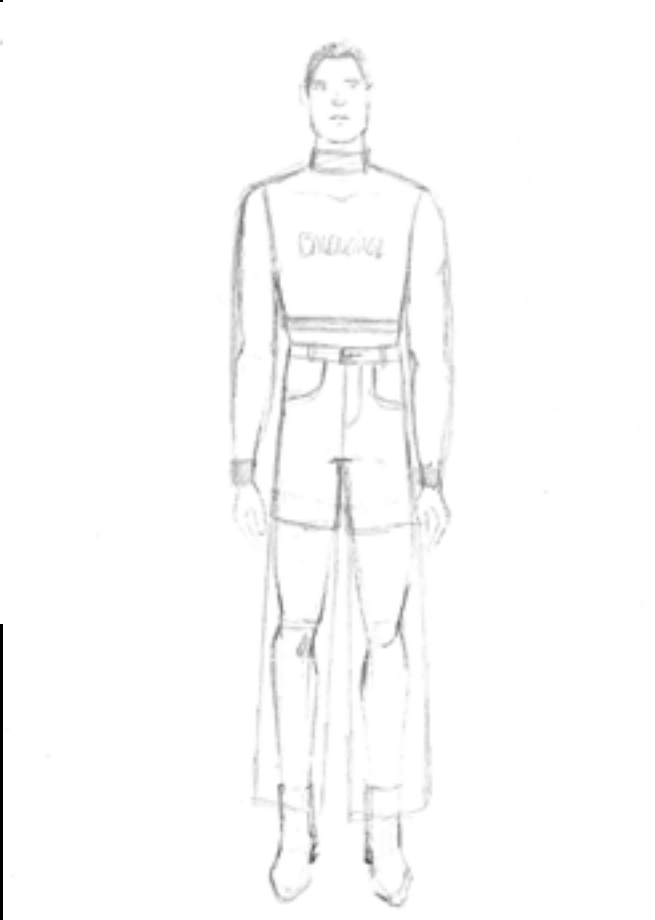
IMAGES OF SAMPLE



AFTER ACTION: WHAT IS IT I HAVE DISCOVERED? HOW CAN I USE THIS FOR THE NEXT STEP?

The amount of fabric needs to be more than what I have used now in order for the English smocking to go all around the wrist. This is because the pleats are deeper. I want to use slightly smaller pleats therefor, because I already would need a lot of fabric.

LINE UP SKETCHES

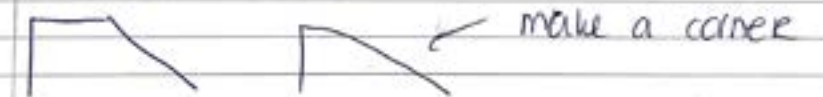


Design & fitting Class 3



Fitting notes:

- model to wear the sample for a evening
- fine fabric
- pocket not good
- waistband?
- stretch on the yoke line
- too curvy on the back
- fix the pockets
- forgot to change the pocket?
- pockets going in to the fly, so they can't go anywhere
- crotch seam isn't correct, too much a lot of excess fabric
- first - are the pockets on the right spots waistband?



- check the pockets
- main check how much too big it is

Design & craft

Class 6

BEFORE ACTION: WHERE AM I NOW? WHAT IS MY GOAL?

To make my final sample before starting with my garment. I need to know how much fabric I will need for my garment to include the smockwork. I need to experiment with pink, since my group discussed the colours and pink would suit better. Lastly, I want to see how the pleats look when they are slightly less deep together with the stitching being a little deeper.

DESCRIPTION OF SAMPLE

Sample made use of the colour I want to use in my garment together with deeper pleats. I wanted to see how much more stretch the sample has when the thread is pulled through the middle of the pleat rather than the top, which is what I did for this sample.

WHAT IF

- What if I changed the colour of the fabric from white to pink? My design teacher thinks this would be more fitting with Balenciaga. The white with pink / colour makes it look very traditional which doesn't fit the brand / concept. Pink would fit with the rest of my garments and the concept as well.

IMAGES OF SAMPLE



AFTER ACTION: WHAT IS IT I HAVE DISCOVERED? HOW CAN I USE THIS FOR THE NEXT STEP?

I wrote down the measurements, so I could use them later for my own garment. The size is big enough for it to fit around the wrist, but I might want to make it bigger just in case. I am not going to use the 'B' in my design, because I don't really like how it looks when the fabric is stretched out. I like the stitches I have used in this sample and want to use that in my design as well. I might want to make the cuffs and neckline less long than the sample is.

FINAL BLAZER



FINAL SMOCKING



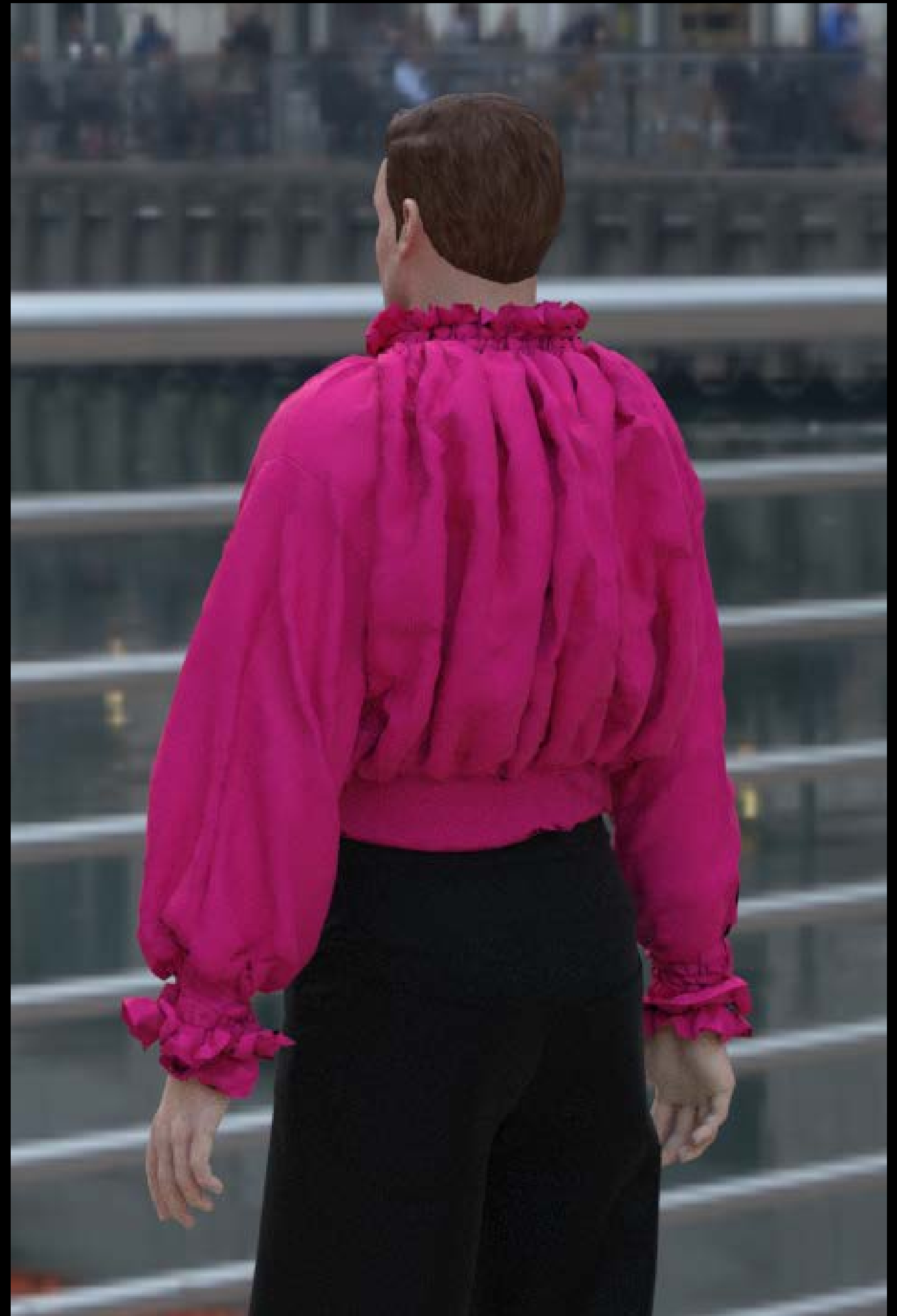
FINAL PANTS



LINE UP



CLO OUTPUT













You can see the shoulder pad
coming through here



